

PROGRAMME GUIDE

DISTANCE EDUCATION PROGRAMMES

M.A. ENGLISH

- **About University**
- **About Programme**
- **Scheme of Examination**
- **Detailed Syllabus**
- **Counseling and Study Structure**
- **Study Modules & Books Information**
- **Date Schedule & Instructions for Submitting Assignments**



INSTITITUTE OF OPEN AND DISTANCE EDUCATION (IODE)

DR. C.V.RAMAN UNIVERSITY

KARGI ROAD, KOTA, BILASPUR, CHATTISGARH

PHONE : 07753253851, 8827920016, 8827920019 FAX : 07753-253728

E-mail: cvrussd@gmail.com Website: www.cvru.ac.in

ABOUT UNIVERSITY

Dr. C.V. Raman University was established on 3 November, 2006, in the district of Bilaspur, Chhattisgarh by the “All India Society for Electronics and Computer Technology” (AISECT), the Sponsoring Body. The University was named after the first Nobel Laureate of the country in the field of science – Dr. C.V. Raman, an Indian physicist efforts influenced in the growth of science in our country. The University's principle goal is to evolve a new cadre of highly skilled technical professionals with deep academic insights and a strong sense of Indian ‘Values and ethics’, commemorating our forefathers who helped shape this nation.

The Sponsoring Body of the University-All India Society for Electronics and Computer Technology (AISECT) is an ISO 9001:2008 certified organization, established in 1985 and is today's one of The India's most reputed and trusted Education Groups which houses private Universities, Engineering Colleges, Professional Institutions & Education Centres across the country. Till date, AISECT has transformed the lives of over 19 lakh students and has uplifted the lives of millions of people in the community. AISECT has been lauded for its exceptional work and has won awards from the World Bank, NASSCOM, TiE, Government of India, Government of Madhya Pradesh and several others on account of its commitment to high quality education over the last 28 years. AISECT is also a partner institution with Gol, GoMP and GoCG in their Common Service Centre Program and several other Dissertations of state and national concern.

MAIN OBJECTIVES

- Provide quality higher education and make provisions for research
- Create higher levels of intellectual abilities among our students
- Establish state-of-the-art facilities for education, training and examination, including online training
- Carry out teaching, research and offer comprehensive learning for a bright professional career
- Create centers of excellence for R&D to promote an environment of innovation and research
- Provide consultancy to public organizations and the Industry
- Award and maintain the standard of degrees, diplomas, certificates and other academic distinctions in accordance with the norms laid down by UGC, AICTE, BCI, MCI and other regulatory bodies.

RECOGNITIONS

- The University is recognized under Section 2(f) of the UGC Act.

- Joint Committee Approval of DEB(UGC/AICTE/DEB)
- Other recognitions include AICTE, NCTE, BCI and DEB
- It is the first University in the state of Chhattisgarh to be awarded an ISO: 9001-2008 Certification.
- Membership of the Association of Indian Universities (AIU)
- NACC B+

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THE FACULTIES OF STUDIES

The University has wide range of faculties which offers the traditional as well as the new era job oriented courses. The main emphasis is on providing a wide choice of courses at different levels. The following faculties currently are in operation in the University:

- Faculty of Arts
- Faculty of Commerce
- Faculty of Management
- Faculty of Science
- Faculty of Engineering
- Faculty of Information Technology
- Faculty of Education
- Faculty of Law

ABOUT INSTITUTE OF OPEN AND DISTANCE EDUCATION (IODE), CVRU

Education determines the quality of our life to a great measure, especially professional life. However, for many, in some circumstances, the path to education is ridden with many obstacles, including location, geographical inflexibility and lack of time. Fortunately, distance education is changing that scenario by providing an effective alternative platform to learn new skills and acquire a degree, such as distance education MBA, without having to attend traditional classes.

We, a UGC/DEB approved distance university (1 may 2009), offer various undergraduate and post-graduate degrees, along with a number of diplomas, which have benefitted many distance learners.

Our distance learning programmes are the shining light that many have been looking for; they unite conventional teaching approaches, including course materials in the form of books, and modern teaching methodologies, which include online access to the course. Our unique approach has made us the centre of distance education in Chhattisgarh, helping scores of professionals to obtain a degree and fly high in their careers. With our distance learning programmes, we are bringing people into the fold of skilled workforce, which has changed the life of many. What makes us a distinguished Chhattisgarh distance education university?

- Reaching various far-flung regions of the state through information technology

- Providing professional education, need- and knowledge-based
- Setting new national standards in distance education

IMPORTANT ACHIEVEMENTS

- AN ISO 9001: 2008 Certified University
- NIRF Ranking Under Top 200 University
- Largest Network for Learning Support System.
- Declaration of Term end result Time to Time.
- Best in Skill Development Award 2015
- Best University in Open Distance and online Award 2017
- World Education Award 2017
- Smart Chhattisgarh Educated Chhattisgarh Award 2018

ACADEMIC PROGRAMMES OFFERED BY THE UNIVERSITY IN OPEN AND DISTANCE LEARNING MODE

The University offers through the Institute of Open and Distance Education (IODE) both short term and long term programmes leading to Certificates, Diploma and Degrees, which are conventional as well as innovative. Most of these programmes have been developed after an initial survey of the demand for such Programmes in the job market. They are launched with a view to fulfil the learner's need for skill and employability.

- Certification,
- Improvement of skills,
- Acquisition of professional qualifications,
- Continuing education and professional development at work place,
- Self-enrichment,
- Diversification and updation of knowledge, and
- Empowerment.

PROMINENT FEATURES OF THE OPEN AND DISTANCE EDUCATION AT CVRU

The open and distance education at the Dr. C. V. Raman University has certain unique features such as

- Individual study - flexible in terms of place, pace and duration of study.
- Use of latest information and communication technologies.
- Modular approach to programmes.
- Cost-effective programmes.

- Socially and academically relevant programmes based on students need
- Convergence of open and conventional education systems.
- Take higher-education to the unreached sections of the society through the use of information technology.
- Provide need and knowledge-based professional education.
- Set the national standards for Distance Education.

ABOUT PROGRAMME

A) Program's Mission & Objectives- Mission Statement-

Dr. C.V. Raman University's Institute of Open & Distance Education focuses on providing quality education through distance learning, matching with the parameter of regular program and producing capable administrative leaders who are prepared with the necessary management & research skills to make high-quality administrative.

The B.A. program at our university create high level of intellectual capacity in learners, providing opportunity for learners to pursue high level studies, Providing opportunity for higher education studies to the learners who have been deprived of higher education due to being employed in government non government organization.

Objectives-

- To provide higher education to the learner employed in government and non-governmental services.
- To getting opportunity for learners through higher education for higher post.
- Those learners who are preparing for competitive examination and can't study regularly they will get opportunity of higher education.
- The women deprived of higher education will get an opportunity to study higher education.
- To develop study skills among the learners so as to help them cope with courses in Economics, Political science, Geography etc.
- To understand the multicultural & diversity issues in arts.

B) Relevance of the program with University's Mission-

Dr. C. V. Raman University aims to provide high standard of liberal education to its students, catering to their intellectual growth, personality development & nurtures them to be responsible adults committed to high ethical standards through various courses offered from different fields like Economics, Political science, Geography etc. in regular mode as well as Open & Distance Learning mode. B. A. offered in Open & Distance Learning mode is one such course of greater significant which not only helps those

individuals who cannot attend classes regularly, provides an opportunity to upgrade the knowledge. qualification & can attain growth in terms of intellectuality, professionally & personally in the field of Public administration.

C) Nature of prospective target group of learners-

This program is specifically designed to cater the need of students who are not able to study through regular mode. Working Professional, Housewives, Students from rural area, Students who do not wish to prefer regular courses due to various reasons & Students who cannot afford costly regular courses are target group learners.

D) Appropriateness of program to be conducted in Open and Distance Learning mode to acquire specific skills and competence-

- a. After graduating from the arts faculty, the learner will get employment opportunity of graduate level.
- b. Undergraduate learner in the arts will get the necessary background for basic preparation for competitive examination.
- c. Arts graduate learners will be giving promotion opportunity if they are employed in government and non government sector.
- d. The learners of rural women will get good jobs after arts graduate and good employment opportunity.
- e. Graduates will understand effective leadership techniques, including aspects of character and ethical decision-making.

E) Programme Expected Outcomes

"At the end of the Programme Expected Outcomes"-

- a. To acquired techniques relevant of course taught.
- b. To provide the practical expose and knowledge acquiring skill.
- c. To crate and develop the presentation skill in seminar/ conference.

PROGRAMME DELIVERY MODE

The methodology of instruction in the distance learning mode in the university is different from that of the conventional regular programs. The system adopted for this more learner oriented and the learner is an active participant in the pedagogical process. Most of the instructions are

imparted through distance education methodology and face to face mode as per requirement. The programme delivery methodology used in the distance learning mode follows a multimedia approach for instructions, which comprises:

- **Self Instructional Written Material:** The printed study material (written in self instructional style) for both theory and practical components of the programs is supplied to the learners in batches for every course.
- **Audio-Visual Material Aids:** The learning package contains audio and video CDs which have been produced/adopted by the University for Better Clarification and enhancement for understanding of the course material given to the learners. A video programme is normally of 25-30 minutes duration. The video cassettes are screened at the learner support centre during specific sessions which are duly notified for the benefit of the learners.
- **Counseling Sessions:** Normally counseling sessions are held as per schedule drawn by the IODE DR. C. V. RAMAN UNIVERSITY. These are mostly held outside the regular working hours of the learner support centre.
- **Teleconferences:** Live teleconferencing sessions are conducted via Internet/ satellite through interactive Video Conferencing facility (available at some places) from the University studios, the schedule of which is made available at the learner support centre.
- **Industrial Training/Practical/Dissertation work:** Some programmes have industrial training/practical/ Dissertation component also. Practical are held at designated institutions for which schedule is provided by the learner support centre. Attendance at practical is compulsory. For Dissertation Work, comprehensive Dissertation guide, in the form of booklet, is provided to the student along with the study material.
- The printed study materials will be dispatched periodically to the enrolled students for each paper of study. These materials will be as guide for the students for effective learning. The assignment for internal assessment shall also be dispatched along with the study material. Online modules are also available for some courses. These are in progress and as and when available, these will be available on the website of the students for registered candidates.

The counseling sessions will be of 30 days duration for a course in a year. The actual schedule and place of contact program shall be announced and communicated to students in – time.

EVALUATION SYSTEM

The system of evaluation in open and distance learning system has a multi-tier system of evaluation.

1. Self-assessment exercise within each unit of study.
2. Continuous evaluation mainly through assignments which are tutor-marked practical assignments and seminar/workshop/extended.
3. The term-end examinations.
4. Dissertation work.

The evaluation of learners depends upon various instructional activities undertaken by them. A learner has to write assignment responses compulsorily before taking term-end examination from time to time to complete an academic programme. A learner has to submit TMA responses to the learner support centre established by IODE Dr. C. V. Raman University. A learner should keep duplicate copies of assignments responses of TMA that may be required to be produced at Student Evaluation Division on demand. Term-end examination will be conducted at various examination centre approved by institute of open and distance education Dr. C. V. Raman university spread all over the Chhattisgarh. The weightage for Term End Examination will be 70% and weightage for Internal Assessment will be 30 % for this programme.

TERM-END EXAMINATION AND PAYMENT OF EXAMINATION FEE

The University conducts Term-end Examination in semester system and held in the month of Nov/Dec and May/June every year. Students will be permitted to appear in term-end examination subject to the conditions that:

1. Registration for the courses, in which they appeared is valid,
2. Minimum Time to pursue these courses is elapsed.
3. Submission of required number of assignment in respective courses by the due date.

Students can also submit on-line examination form as per guidelines through website at www.cvrु.ac.in. Examination fee is required to be paid online payment gateway as per the fee table. Please do all correspondence regarding the course admission and other detail at the following address:

The Director

Institute of Open and Distance Education (IODE)

Dr. C. V. Raman University

Kargi Road, Kota, Bilaspur, Chhattisgarh

Phone: 07753-253851, 8827920016, 8827920019

Email: cvrussd@gmail.com

LEARNER SUPPORT DESK:

Phone: 07753-253872, 07753-253873, 8359050061

Email: cvrusd@gmail.com

MASTER OF ARTS (MA) ENGLISH

Duration: 24 Months (2 Years)

Eligibility: Graduate in any discipline

SCHEME OF EXAMINATION

Course Code	Name of the Course	Credit	Total Marks	Theory / Report		Assignments / Seminars & Presentations/Viva Voce/ Practical	
				Max	Min	Max	Min
First Semester							
1MAENG1	Poetry-I	4	100	70	25	30	11
1MAENG2	Drama-I	4	100	70	25	30	11
1MAENG3	Prose-I	4	100	70	25	30	11
1MAENG4	Fiction-I	4	100	70	25	30	11
Total aggregate required to pass		16	400	280	112	120	48
Second Semester							
2MAENG1	Poetry-II	4	100	70	25	30	11
2MAENG2	Drama-II	4	100	70	25	30	11
2MAENG3	Prose-II	4	100	70	25	30	11
2MAENG4	Fiction-II	4	100	70	25	30	11
Total aggregate required to pass		16	400	280	112	120	48
Third Semester							
3MAENG1	Literary Theory & Criticism-I	4	100	70	25	30	11
3MAENG2	American Literature-I	4	100	70	25	30	11
3MAENG3	Indian Writing in English	4	100	70	25	30	11
3MAENG4	COMMONWEALTH LITERATURE IN ENGLISH (ELECTIVE-I)	4	100	70	25	30	11
Total aggregate required to pass		16	400	280	112	120	48
Fourth Semester Option (A)							
4MAENG1	Research Methodology	4	100	70	25	30	11
4MAENG2	Literary Theory & Criticism-II	4	100	70	25	30	11
4MAENG3	American Literature-II	4	100	70	25	30	11
4MAENG4(A)	Elective-II(Linguistics & Phonetics)	4	100	70	25	30	11
Total aggregate required to pass		16	400	280	112	120	48
Fourth Semester Option (B)							
4MAENG1	Research Methodology	4	100	70	25	30	11
4MAENG2	Literary Theory & Criticism-II	4	100	70	25	30	11
4MAENG3	American Literature-II	4	100	70	25	30	11
4MAENG4(B)	Dissertation	4	100	70	25	30	11
Total aggregate required to pass		18	400	280	112	120	48
Elective Paper							
1	Commonwealth Literature						
2	Indian Writing in Translation						
3	Women's Writing in English						
4	Linguistics & Phonetics						
5	New Literatures in English						
6	World Literature in Translation						

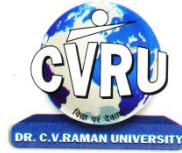
Evaluation Scheme

1. 36% in each theory, practical, project, dissertation & internal assessment

2. 40% Aggregate marks to pass

1. Marks of 4MAENG4(B) – Dissertation are to be sent by the IODE/Study Institutes after evaluation. The distribution of 100 marks are as – Marks given by the external Examiner is out of 70 (50 on Report + 20 on Viva & Presentation), Marks given by the Internal examiner is out of 30 (20 on Report + 10 on Viva & Presentation).

SEMESTER – I



Dr. C.V. RAMAN UNIVERSITY

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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **First Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 1MAENG1,CREDIT:-4
COURSE:- POETRY - I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations (Any two out of the four given passages. At least one from each unit).

UNIT-2

Epic Poetry:

John Milton: Paradise Lost Book I

Valmiki: Ramayana (Sundar Kand).

UNIT-3

Narrative Poetry:

Geoffrey Chaucer: The Prologue to the Canterbury Tales.

S. T. Coleridge: The Rime of the Ancient Mariner.

UNIT-4

Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44. John Donne: The Extasie, A Valediction Forbidden Mourning.

The Good Morrow, Love.s Alchemie, The Canonization, The Anniversaries.

UNIT-5

Satirical Poetry:

John Dryden: Absolom and Achitophel.

Alexander Pope: The Rape of the Lock.

REFERENCE BOOK

Subject Name	Book Name	Writer	publication
Poetry I	History of English Literature, 5 th Edition.	Edward Albert	Oxford University Press
Poetry I	An Introduction to the Study of English Literature	B.Prasad	Macmillan India Ltd.
Poetry I	A Short History of English Poetry (Revised Edition)	B.Prasad	Macmillan India Ltd.
Poetry I	English Poetry from the Elizabethans to the Restoration	P.K.Nayak	Orient BlackSwan, Hyderabad
Poetry I	A Preface to Paradise Lost	C.S.Lewis	Capital Creations



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SEMESTER- **First Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 1MAENG2,CREDIT:-4
COURSE:- DRAMA - I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations (Any two out of four given passages selecting at least one from each unit).

UNIT-2

Non-English Drama:

Sophocles: Oedipus Rex.

Kalidas: Abhigyana Shankuntalam. (English Translation, Sahitya Academy)

UNIT-3

Shakespearean Tragedy: Hamlet, King Lear.

UNIT-4

Other Shakespearean Plays: Twelfth Night, The Tempest.

UNIT-5

Renaissance Drama: (Non- Shakespearean)

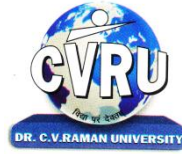
Christopher Marlowe: Dr. Faustus.

Ben Jonson: Every Man in His Humour.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Drama I	The New Cambridge Shakespeare Series	Hamlet & The Tempest	cambridge University Press
Drama I	History of English Literature,5 th Edition	Edward Albert	Oxford University Press

Drama I	The Social History of England	Padmaja Ashok	Oriented BlackSwan,Hydera
Drama I	English Drama: Shakespeare to the Restoration,1590-1660	Alexander leggatt	Longman
Drama I	John Webster: Citizen and Dramatist	M.C.Bradbrook	New York: Columbia University Press)



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SEMESTER- **First Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 1MAENG3,CREDIT:-4
COURSE:- PROSE-I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations (Any two out of four given passages selecting at least one from each unit).

UNIT-2

Biography and Autobiography:

J. L. Nehru: Autobiography (Fourth Chapter). Kamala Das:
My Story (Fourth Chapter).

UNIT-3

Political and Social Writings:

Plato: The Republic, Book II (First four chapters). Bacon: Of
Truth, Of Studies, Of Revenge, Of Love.

UNIT-4

Philosophical Writings:

J. Krishnamurti : 1. Individual and Society.
2. Action and Idea.
3. What is Self?
4. What is We Seeking?

Lala Hardayal: Intellectual Culture.

UNIT-5

Bertrand Russell: True Success.

William Hazlitt: 1. The Ignorance of the Learned.
2. The Indian Jugglers.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Prose I	Prose in English Literature	N.K.Singh, I.A.Khan	Omega Publications
Prose I	English Prose of the Nineteenth Century	Hilary Frazer and Daniel Brown	Longman Lit. Series
Prose I	Charles Lamb: Essays of Elia	N.L.Haillward, M.A. Cantab and S.C.Hill	Macmillan, New Delhi
Prose I	William Hazlitt: Selected Essays	M.G.Gopalkrishnan	Macmillan, New Delhi
Prose I	A Glossary of Literary Terms	M.H.Abrams	Macmillan



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SEMESTER- **First Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 1MAENG4,CREDIT:-4
COURSE:- FICTION – I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Early Prose Narrative: Bana
Bhatt: Kadambari. Cervantes:
Don Quixote.

UNIT-2

Picaresque Novel:
Henry Fielding: Tom Jones. Daniel
Defoe: Robinson Crusoe.

UNIT-3

Historical Novel:
Walter Scott: Kenilworth.
Thackeray: Henry Esmond.

UNIT-4

Fiction by Women:
George Eliot: The Mill on the Floss. Emily
Bronte: Jane Eyre.

UNIT-5

19th Century Realistic Novel: Charles
Dickens: Great Expectations. Zola: Nana.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Fiction I	Introduction to the English Novel (Vols.1&2	Arnold Kettle	London: Hutchinson & Co.,1999
Fiction I	The Rise of the NovelL Studies in Defoe	Richardson and Fielding.Ian Watt	University of California Press,1957
Fiction I	Cambridge Companion to Henry Fielding		cambridge University Press
Fiction I	Dickens and the Spirit of the Age	Andrew Sanders	Oxford University Press,1999
Fiction I	Thomas Hardy: The Sociological Imagination	Noorul Hasan	Delhi/London :Macmillan,1 982

SEMESTER - II



Dr. C.V. RAMAN UNIVERSITY

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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second **Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 2MAENG1,CREDIT:-4
COURSE:- POETRY –II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On another Sorrow, From Auguries of Innocence, The Poison Tree.

UNIT-2

Romantic Poetry:

W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality. P.B.Shelley:

Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn.

UNIT-3

Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters

Matthew Arnold: Thyrsis, The Scholar Gypsy.

UNIT-4

Symbolist Poetry:

T. S. Eliot: The Waste Land

W. B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

UNIT-5

Modern Poetry:

W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Poetry II	The Best Poems of the English Language	H.Bloom.	New York,Harper Collins Publishers,2004
Poetry II	Nine Contemporary Poets	P.R.King	London: Methuen,1979
Poetry II	An Introduction to Fifty Mordern British Poets	Michael Schmidt	London: Pan Books, 1979
Poetry II	The Poetry of Tennyson	A.D.Culler	New Haven: Yale University Press,1997
Poetry II	A History of Modern Poetry.2 Volumes	David Perkins	Harvard University Press,1987



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SEMESTER- Second **Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 2MAENG2,CREDIT:-4
COURSE:-DRAMA-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations: (Any two out of four given passages selecting at least one from each unit).

UNIT-2

Restoration Drama:

John Dryden: All for Love. Congreve: The Way of the World.

UNIT-3

Victorian Drama:G. B. Shaw: Man and Superman Galsworthy: Justice

UNIT-4

Modern Drama: Ibsen: A Doll's House

Brecht: Mother Courage

UNIT-5

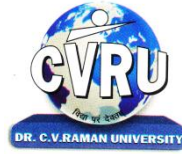
Indian Drama:

Girish Karnad: The Fire and the Rain

Mahesh Dattani: Tara

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Drama II	Anatomy of Drama	Marjorie Boulton	Kalyani Publishers, New Delhi
Drama II	Contemporary British Drama	Berney and Templetonss	
Drama II	Modern British Drama, 1890-1990	Christopher Innes	Cambridge University Press, 1992
Drama II	Samuel Beckett: 'Waiting For Godot': A Casebook	Ruby Cohn	London: Macmillan, 1987.
Drama II	The Action of English Comedy	A.N. Kaul	New Haven: Yale University Press, 1970



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SEMESTER- Second **Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 2MAENG3,CREDIT:-4
COURSE:- PROSE-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

annotations: (any two out of four given passages. at least one to be selected at least one from each unit).

UNIT-2

Boswell: The Life of Dr. Johnson (From Everyman.s Edition of Boswell.s Life of Dr.Johnson. London: J, M. Dent 1958 Vol. I, Introductory pp 5-11). Addison:
Choice of Hercules, Uses of the Spectators.

UNIT-3

Goldsmith: The Man in Black.
Charles Lamb: New Year's Eve, A Bachelor's Complaint against the Behavior of Married People.

UNIT-4

G. Gardiner: On the Rule of the Road, In Defense of Laziness.
Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

UNIT-5

G. K. Chesterton: On Running after One.s Hat, Patriotism and Sport.
Hillary Bellock: On Books, On Preserving English.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Prose II	Anatomy of Prose	Marjorie Boulton	Kalyani Publishers, New Delhi
Prose II	Prose in English Literature	N.K.Singh, I.A.Khan	Omega Publications
Prose II	English Essayists. Ed	Sushant K. Sinha	Oxford University Press 1978
Prose II	English Essays: A Representative Anthology Ed	W Cuthbert Robb	Blackie and Sons
Prose II	A Glossary of Literary Terms	M.H. Abrams	



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SEMESTER- Second **Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 2MAENG4,CREDIT:-4
COURSE:- FICTION-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

19th Century Fiction: Flaubert:
Madame Bovary. George
Meredith: The Egoist.

UNIT-2

Rural Novel:
Thomas Hardy: Tess of the D. urbervilles.
Premchand: Godaan.

UNIT-3

Psychological Novel:
Virginia Woolf: To the Light house.
D. H. Lawrence: Sons and Lovers.

UNIT-4

Naturalist Novel:
Joseph Conrad: Lord Jim.
Hemingway: The Old Man and the Sea.

UNIT-5

Post Naturalist Novel:
William Golding: Lord of the Flies.
Saul Bellow: Her Zog.

TEXT AND REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Fiction II	The Turn of the Novel	Alan Friedman	London:OUP,1966
Fiction II	The Modern Writer and His Words	G.S.Fraser	Harmondsworth:Penguin.1953.
Fiction II	The Novel and the Modern World	David Daiches	Chicago: University of Chicago Press,1960.
Fiction II	D.H.Lawrence:The World of the Major Novels	Scott Russel Sanders	London : Vision Press,1973
Fiction II	James Joyce	Patrick Parrinder	Cambridge University Press,1984

MA FINAL YEAR

SEMESTER – III



Dr. C.V. RAMAN UNIVERSITY

Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 3MAENG1,CREDIT:-4
COURSE:- LITERARY THEORY & CRITICISM-I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Natyashastra - Rasa Theory, Aristotle–Poetics (Butcher’s Translations).

UNIT-2

Longinus–On the Sublime; Philip Sydney – Apology for Poetry.

UNIT-3

John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.

UNIT-4

Wordsworth–Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.

UNIT-5

Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Literary Theory & Criticism I	A History of English Criticism	George Saintsbury	Atlantic & Distributors
Literary Theory & Criticism I	Introduction to Literature.Criticism and Theory	Bennet,Andrew and Nicholas Royle	New Delhi: Pearson, 2007

Literary Theory & Criticism I	A History of Literary Criticism: From Plato to the Present	M.A.R.Habib	Oxford: Blackwell,2005
Literary Theory & Criticism I	Literary Criticism:A Short History	W.K.Wimsatt and Cleanth Brooks	New Delhi: Oxford& IBH,2004
Literary Theory & Criticism I	English Literary Criticism and Theory	S.Nagarajan	BlackSwan Pvt.Ltd



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SEMESTER- Third **Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 3MAENG2,CREDIT:-4
COURSE:- AMERICAN LITERATURE-I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations :(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

UNIT-2

Prose Emerson: Self Reliance, The Over Soul.

UNIT-3

Poetry Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.

UNIT-4

Drama: Eugene O’Neil: Mourning Becomes Electra.

UNIT-5

Fiction: Mark Twain Huckleberry Finn.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
American Literature I	American Literature of the Nineteenth Century: An Anthology	William J Fisher	New Delhi: Eurasia Publishing House,1996
American Literature I	The Cambridge Introduction to the Nineteenth Century	G.Grane	New Delhi: Cambridge University Press,2007).

	American Novel		
American Literature I	American Literature (Anthology of Poems)	C.Subbian	Emerald Publishersm2010.
American Literature I	American Literature (Anthology of Prose)	Dr.P.Marudanayangam	Emerald Publishers 2010
American Literature I	Norton Anthology of American Literature Vol.II		



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SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 3MAENG3,CREDIT:-4
COURSE:- INDIAN WRITINGS IN ENGLISH

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations: four passages selecting at least two each from Unit II and IV will be given and two to be attempted.

UNIT-2

Sri Aurobindo : Savitri - Book I Canto I.
Tagore: Geetanjali – poems 1 to 10 (McMillan edition).

UNIT-3

APJ Abdul Kalam – Wings of Fire

UNIT-4

Asif Currimbhoy: Valley of Assassins.
Badal Sircar: Evam Indrajit.

UNIT-5

Anita Desai: Cry, the Peacock. Arun
Joshi: The City and the River

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Indian Writing in English	Indian Writing in English	K.R. Srinivasa Iyengar	Sterling Publishers Pvt.Ltd,New Delhi ,4 th ed.,1984
Indian Writing in English	History of Indian English Literature	M.K.Naik	New Delhi: sahitya Akademi, 1982.

Indian Writing in English	A Concise History of Indian Literature in English	A.K. Mehrotra	Orient Blackswan ,2008
Indian Writing in English	Indian English Literature 1980-2000: A Critical Survey	M.K.Naik, and Shyamala Narayan	New Delhi : Pencraft,2004
Indian Writing in English	Indian Writing in English:Critical Essays	David McCutcheon	Writers Workshop.Culcutta, 1971
Indian Writing in English	Indian English Poetry	Vilas Sarang	Orient Longman
Indian Writing in English	Indian Poetry in English: A Critical Assessment	M.Siva Rama Krishna and V.A.Shahan	



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SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 3MAENG4,CREDIT:-4
COURSE:- ELECTIVE-I (PAPER – IV) - COMMONWEALTH
LITERATURE IN ENGLISH

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Canadian Poetry Margarett Atwood: (1) This is a Photograph of Me, (2) Tricks with Mirrors.

UNIT-2

Canadian Fiction Margaratte Laurence: The Stone Angel

UNIT-3

The African Novel Doris Lessing: The Grass is singing.

UNIT-4

Caribbean Novel George Lamming: In the Castle of my Skin.

UNIT-5

Australian Novel Patrick White : A Fringe of Leaves.

Subject Name	Book Name	Writer	Publication
COMMONWEALTH LITERATURE IN ENGLISH	Savitri Book I	Sri Aurobindo	Penguin Classic
COMMONWEALTH LITERATURE IN ENGLISH	Geetanjali	R.N.Tagore	Rupa
COMMONWEALTH LITERATURE IN ENGLISH	Wings of fire	A.P.J.Abdul Kalam	Universities Press

SEMESTER- IV



Dr. C.V. RAMAN UNIVERSITY
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SEMESTER- Fourth **Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 4MAENG1,CREDIT:-4
COURSE:- RESEARCH METHODOLOGY

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT I

Nature of Social Research: Importance and uses, Difference between Pure and Applied Research, Identification of Research Problem, Research Design.

UNIT II

Hypothesis, Concepts and Variables, Typologies, Hypotheses Formulation and testing, Sampling Method.

UNIT III

Tools and Techniques of Data Collection,
Observation: Characteristics of observation, Kinds of observation, merits and Demerits, Questionnaire, Scheduled and Interviews, Sampling and Survey technique.

UNIT IV

Nature of study: Case study, technique, Role and importance of case studies, Pilot studies and pannel studies.

UNIT V

Theory Formation in Social Sciences , Survey Analysis, Types, Merits, Demertis, Report writing, Purpose and contents of a Report.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Research Methodology	MLA Handbook for Writers of Research Papers	Gibaldi, Joseph	York: MLA Association
Research Methodology	Research Methodology: Methods & Techniques	C.R.Kothari	New Age International Ltd.1985



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth Semester

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH

COURSE CODE: 4MAENG2,CREDIT:-4

COURSE:- LITERARY THEORY & CRITICISM-II

THEO. MAX. M: 70 MIN. M: 25

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

- (a) A. Richards: Two Uses of Language
- (b) C. Ransom: Concept of Structure and Texture of Poetry.

UNIT-2

F. R. Leavis: Literary Criticism and Philosophy.

Cleeneth Brooks: The Language of Paradox.

UNIT-3

Ferdinand Sausure: The Nature of Linguistic Science

J. Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

UNIT-4

Trends in Feminist Criticism Edward Said: Crises (The Scope of Orientalism)

UNIT-5

Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as illustrated in : I.A. Richards's book. Practical Criticism. One will have to be attempted. Critical Approaches (choose any one).

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Literary Theory and Criticism-II	English Literary Criticism and Theory: An Introductory History	M.S.Nagarajan	Orient BlackSwan,2008

Literary Theory and Criticism-II	The English Critical Tradition,2 vol	S.Ramaswamy and Sethuraman	Delhi,Macmillan,1977
Literary Theory and Criticism-II	Contemporary Criticism	V.S.Sethuraman	Macmillan,1989
Literary Theory and Criticism-II	Twentieth Century Literary Criticism	David Lodge	London,Longman,1972
Literary Theory and Criticism-II	The Concept of Structuralism: A Critical Analysis	Philip Pettit	University of California Press,1975



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SEMESTER- Fourth **Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 4MAENG3,CREDIT:-4
COURSE:- AMERICAN LITERATURE-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations :(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

UNIT-2

Drama Tennessee Williams: The Glass Menagerie.
Albee: The Zoo Story

UNIT-3

Short Story Edgar Allen Poe: The Fall of the House of Usher The Cask of Amantillado.
O. Henry: Jimmi Valentina.

UNIT-4

Fiction Earnest Hemingway: The Old Man and the Sea Mark Twain: The Prince and the Pauper

UNIT-5

Fiction Salinger: The Catcher in the Rye
Steinbeck: The Winter of our Discontent

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
American Literature II	The Oxford Companion to American Literature	Hart	OUP
American Literature II	Introduction to American Poetry and Prose	Forester	Normann et.al.
American Literature II	Interpretations of Americal Literature	Charles	1. F.Jr & Brodtkorb,P.Jr.
American Literature II	American Literature of the Nineteenth Century: An	William J. Fisher	Eurasia Publishing House Pvt. Ltd.

	Anthology		New Delhi,1970
American Literature II	American Literature: 1890-1965	Dr Egbert S.Oliver	Eurasia Publishing House Pvt. Ltd. New Delhi,1971



Dr. C.V. RAMAN UNIVERSITY
Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth **Semester**

PROGRAMME:-MASTER OF ARTS (MA) ENGLISH
COURSE CODE: 4MAENG4(A),CREDIT:-4
COURSE:- LINGUISTICS & PHONETICS

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Linguistics:

- Linguistics, its Definition, Branches of Linguistics
- Characteristics of language, Nature and Properties of language
- Language as a system of communication, Human language and Animal
- Communication, Language as a system of systems.
- Synchronic, Diachronic, and Historical Linguistics.
- Language Borrowing, Influence of Foreign Languages on English- Latin, French,
- Scandinavian, Indian.

UNIT-2

- Language Varieties, Dialect, Idiolect, Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole.
- Language Varieties, Register and Style, Language Variation and Sociolinguistics,
- Language change.
- Competence and Performance.
- Theories of Language Acquisition
- Linguistic Fallacies.
- Applied Linguistics.
- Competence and Performance.

UNIT-3

Grammar:

- I.C Analysis
- Morphology Grammar: Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Patterns, Finite and Non-Finite forms, Minimal and Non-minimal; Article Features.

UNIT-4

Phonetics:

- Organs of Speech, The Speech Mechanism
- Classification and Description of Speech Sounds, Consonants and Vowels.
- The International Phonetic Alphabet, The Phoneme, The Allophones, The Syllable.
- Phoneme Theory & Syllable Theory

- Transcriptions, Phonetic & Phonemic
- Stress and Intonation, Word accent, the Rules of stress,
- Intonation
- Strong and Weak Forms, Accent and Rhythm in Connected speech
- Differences between R.P & G.I.E

UNIT-5.

Stylistics:

- Nature and scope, Collocation. Pragmatics, Presupposition, Implicature, Metaphor, Felicity, Condition, Implicature in Literature.
- The Irrational in Poetry, Oxymoron, Paradox, Ambiguity, Pun. Syllopsi, Jingle as pun, Deviation, The Grind and Tenor of Metophor, Analyzing Metaphor, Connotation.
- Deviation, Foregrounding and Parallelism, Inversion ,Verbal Repetition

Note: Two essay type questions will be set from each unit and one each to be attempted.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
LINGUISTICS & PHONETICS	An introductory textbook of Linguistics & Phonetics,	Late Dr.Radhey L.Varshney	student store bareilly

COUNSELING AND STUDY STRUCTURE

Course Code	Title of the Course	Credit	Total Hours of Study	Counselling and Study Structure (hours)				Project
				Face to Face Counselling	Self study	Practical	Assignments	
First Semester								
1MAENG1	Poetry-I	4	120	16	68		36	
1MAENG2	Drama-I	4	120	16	68		36	
1MAENG3	Prose-I	4	120	16	68		36	
1MAENG4	Fiction-I	4	120	16	68		36	
Second Semester								
2MAENG1	Poetry-II	4	120	16	68		36	
2MAENG2	Drama-II	4	120	16	68		36	
2MAENG3	Prose-II	4	120	16	68		36	
2MAENG4	Fiction-II	4	120	16	68		36	
Third Semester								
3MAENG1	Literary Theory & Criticism-I	4	120	16	68		36	
3MAENG2	American Literature-I	4	120	16	68		36	
3MAENG3	Indian Writing in English	4	120	16	68		36	
3MAENG4	Elective-I	4	120	16	68		36	
Fourth Semester								
4MAENG1	Research Methodology	4	120	16	68		36	
4MAENG2	Literary Theory & Criticism-II	4	120	16	68		36	
4MAENG3	American Literature-II	4	120	16	68		36	
4MAENG4(A)	Elective-II	4	120	16	68		36	

STUDY MODULES AND BOOKS INFORMATION

Course Code	Name of the Course	Module Used
First Semester		
1MAENG1	Poetry-I	Poetry-I, Module Published by CVRU
1MAENG2	Drama-I	Drama-I, Module Published by CVRU
1MAENG3	Prose-I	Prose-I, Module Published by CVRU
1MAENG4	Fiction-I	Fiction-I, Module Published by CVRU
Second Semester		
2MAENG1	Poetry-II	Poetry-II, , Module Published by CVRU
2MAENG2	Drama-II	Drama-II, , Module Published by CVRU
2MAENG3	Prose-II	Prose-II, , Module Published by CVRU
2MAENG4	Fiction-II	Fiction-II, , Module Published by CVRU
Third Semester		
3MAENG1	Literary Theory & Criticism-I	Literary Theory & Criticism-I, , Module Published by CVRU
3MAENG2	American Literature-I	American Literature-I, , Module Published by CVRU
3MAENG3	Indian Writing in English	Indian Writing in English, , Module Published by CVRU
3MAENG4	Elective-I	Elective-I(Commonwealth Lit. in English, , Module Published by CVRU)
Fourth Semester		
4MAENG1	Research Methodology	Research Methodology, , Module Published by CVRU
4MAENG2	Literary Theory & Criticism-II	Literary Theory & Criticism-II, , Module Published by CVRU
4MAENG3	American Literature-II	American Literature-II, , Module Published by CVRU
4MAENG4(A)	Elective-II	Elective-II (Linguistics & Phonetics, Linguistics & Phonetics) , Module Published by CVRU

DATE SCHEDULE AND INSTRUCTIONS FOR SUBMITTING ASSIGNMENTS

DUE DATE OF SUBMISSION OF ALL ASIGNMENTS AT THE IODE CVRU/STUDY CENTRE		
Semester	Assignment No.	Due Date
Semester - I	1MAENG1	April 30 (for January Session) October 31 (for July Session)
	1MAENG2	
	1MAENG3	
	1MAENG4	
Semester - II	2MAENG1	October 31 (for January Session) April 30 (for July Session)
	2MAENG2	
	2MAENG3	
	2MAENG4	
Semester - III	3MAENG1	April 30 (for January Session) October 31 (for July Session)
	3MAENG2	
	3MAENG3	
	3MAENG4	
Semester - IV	4MAENG1	October 31 (for January Session) April 30 (for July Session)
	4MAENG2	
	4MAENG3	
	4MAENG4	

INSTRUCTIONS TO STUDENTS FOR FORMATTING THE ASSIGNMENTS

सत्रीय कार्य हेतु छात्रों के लिये निर्देश

1. This booklet contains the assignments for the entire (All Semester) programme. Each course has one assignment. All assignments should be completed and submitted at IODE CVRU/ study centre before the due date.

इस पुस्तिका में पूरे पाठ्यक्रम के लिये (सभी सेमेस्टर) के सत्रीय कार्य दिये गये हैं। प्रत्येक पाठ्यक्रम के लिये एक सत्रीय कार्य दिया गया है जिसे पूर्ण करने के पश्चात निर्धारित तिथि तक डॉ. सी. वी. आर.यु. के दूरस्थ शिक्षा संस्थान / अध्ययन केन्द्र को भेजना आवश्यक है।

2. Please note that you will not be allowed to appear for the Term End Examinations for the course, until the assignments are submitted before the due date.

कृपया ध्यान रहे जब तक सत्रीय कार्य निर्धारित तिथि तक जमा नहीं होंगे, आप सत्रांत परीक्षा में नहीं बैठ सकेंगे।

3. The assignments constitute the continuous component of the evaluation process and have 30% weightage in the final grading. You need to score minimum marks as per Examinations Scheme of Particular Programme in assignment in each course in order to clear the continuous evaluation component.

सत्रीय कार्य सतत् मूल्यांकन का महत्वपूर्ण अंग है एवं अन्तिम ग्रेडिंग में 30 प्रतिशत अंक निर्धारित हैं। सतत् मूल्यांकन में उत्तीर्ण करने हेतु प्रत्येक सत्रीय कार्य में संबंधित कार्यक्रम के परीक्षा योजना के अनुसार न्यूनतम अंक प्राप्त करना अनिवार्य है।

4. The assignment should be hand written on a A-4 size paper with proper cover which contains all the required information as given on the next page. You can use the photocopy of the cover for each assignment.

सत्रीय कार्य ए-4 साइज पेपर पर हस्तलिखित होना चाहिए तथा उस पर अगले पृष्ठ पर दिये गये कवर के अनुसार सभी जानकारी लिखी होनी चाहिए। (आप चाहें तो कवर की फोटोप्रति प्रत्येक सत्रीय कार्य पर लगाकर प्रयुक्त कर सकते हैं)

5. Leave at least 4cm margin on the left, top and bottom of your answer sheets for the evaluator's comments.

प्रत्येक पृष्ठ पर बायें, ऊपर एवं नीचे कम से कम 4 सें.मी. जगह छोड़ें जो मूल्यांकनकर्ता अपनी टिप्पणी के लिये प्रयोग करेगा।

6. Your answers should be brief, precise and in your own words. Please do not copy the answers from the study material.

सत्रीय कार्य के प्रश्नों के उत्तर संक्षेप, स्पष्ट एवं स्वयं के शब्दों में होना चाहिए। उत्तर स्टडी मटेरियल की कॉपी नहीं होना चाहिये।

7. Please do not copy the assignment from other student.

कृपया सत्रीय कार्य दूसरे छात्र से कॉपी न करें।

8. While solving the questions, clearly indicate the question number along with the part being solved. Recheck your work before submitting it.

प्रश्नों के उत्तर लिखते समय, प्रश्न संख्या अथवा उसके भाग का स्पष्ट उल्लेख करें। सत्रीय कार्य जमा करते समय एक बार पुनः जांच कर लें।

9. You may retain a copy of your assignment response to avoid any unforeseen situation.

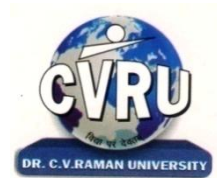
सत्रीय कार्य की एक प्रतिलिपि अपने पास रखें ताकि किसी अनहोनी घटना से बचा जा सके।

10. You can resolve the difficulties you may face while studying the course material by sending an e-mail to Programme coordinator IODE CVRU/ study centre coordinator. However, the coordinator will not provide solutions to the assignment questions, since they constitute an evaluation component.

पाठ्यक्रम सामग्री के अध्ययन के समय यदि कोई कठिनाई होती है तो उसके निराकरण हेतु कार्यक्रम समन्वयक दूरस्थ शिक्षा संस्थान डॉ. सी. वी. रामन् विश्वविद्यालय / अध्ययन केन्द्र के समन्वयक से ई-मेल द्वारा संपर्क किया जा सकता है। परंतु समन्वयक सत्रीय कार्य के प्रश्नों के उत्तर नहीं देंगे क्योंकि ये मूल्यांकन पद्धति के अंग हैं।

Note: Assignments of the course are available for download at the CVRU Website <http://www.cvrु.ac.in> . You can download the assignments as per your course, follow the instructions given and submit it before due dates at the IODE CVRU/study centre.

GUIDELINE FOR PREPARATION OF DISSERTATION REPORT



INSTITUTE OF OPEN AND DISTANCE EDUCATION

DR. C.V. RAMAN UNIVERSITY

KARGI ROAD, KOTA, DISTT. - BILASPUR

CHHATTISGARH

DISSERTATION REPORT FORMAT
IODE PROGRAMME (MA ENGLISH)

The Dissertation Report consists of three main parts (i) The Preliminaries (ii) The Text (iii) Annexure. It is to be arranged in the following sequence.

THE PRELIMINARIES:

- ❖ Title Page (Outer Cover) as per the format given in Annexure III, (should be printed in White Colour on a Navy Blue background).
- ❖ Title Page (Inner Cover) as per the format given in Annexure IV
- ❖ Declaration by the candidate (Annexure – V)
- ❖ Certificate of Supervisor/s (Annexure – VI)
- ❖ Acknowledgements (Annexure – VII)
- ❖ Table of Contents (Annexure – VIII)
- ❖ Abstract/Preface
- ❖ List of Tables (If applicable)
- ❖ List of Figures (If applicable)
- ❖ List of abbreviations (Optional)
- ❖ Chapter –I tocontinue according to the table of contents.

THE TEXT OF THE DISSERTATION REPORT

The text the Dissertation Report is usually divided in to chapter's with subheadings, within the chapters to indicate the orderly progression of topics and their relation to each other

Chapter-I Introduction: - The Dissertation Report should normally begin with a general introduction presenting an overview of the purpose and significance of the study. The introduction should show why the topic selected is worth investigating. This will normally be done with reference to existing research, identifying areas that have not been explored, need to be explored. The final section of the introduction should provide a brief overview of each of the main chapters that the reader will encounter.

Chapter-II Review of Related Literature: - The purpose of the literature review is to summarize, evaluate and compare the main developments and current database in the field which are specifically relevant to the subject of research embodied in the Dissertation Report

Chapter-III Research Methology: - The supervisor and the student may decide how this part of the Dissertation Report should be structured. Although this section varies depending up on method and analysis technique chosen, the chapter describes and justifies the methods chosen for the study and why this method was the most appropriate.

Chapter-IV Observations & Analysis:- Observations , Analysis and Interpretation should be done as per data collected from sample.

Chapter-V Results Conclusions and Suggestions: The results are actual statement of observations, including statistics, tables and graphs. Do not present the same data as graph as well as table. Use one of the appropriate style of presentation. The purpose of this chapter is not just to reiterate the findings but discuss the observation in relation to the theoretical body of knowledge on the topic.

Bibliography Citation in Text: Citation in the text usually consists of the name of the author(s) and the year of the publication. The page no is added when utilizing a direct quotation. It should be arranged Alphabetically .

Example (i): Thomas.V (2007) identified....

Example (ii): Gould and Brown (1991, p. 14) used the

Example (iii) : Rhoades et. al (2008) define the

REFERENCE BOOK: All publications listed in the Dissertation Report should be presented in a list of REFERENCE BOOK, following the sample.

Citation from Dissertation Report :

- Kundur., D. (1999), Multiresolution Digital Watermarking: Algorithms and Implications for Multimedia Signals. Ph.D Dissertation Report , University of Toronto.

Citation from Journal:

- Clifford, G. D. and Tarassenko.,s L. (2001), One-pass Training of Optimal Architecture Auto-associative Neural Network for Detecting Ectopic Beats. Electron Letters. 37(18): 1126–1127.
- Rhoades, B.E. (1997), A Comparison of various definitions of Contractive mappings, Trans.Amer.Math.Soc., Vol. 5, no.3, 257-290.

Citation from Books:

- Thompson, D. ed., (1995), The Concise Oxford Dictionary of Current English. Oxford, UK: Oxford University Press, 9th ed. ISBN No.: 0987654.
- Lindsay, D. (1999), A Guide to Scientific Writing, Melbourne, Chapter 2, Australia: Addison Wesley Longman Australia, 2nd ed. ISBN No.: 12345678.

Citation from Website:

Anonymous, unZign, “Tool for Evaluating a Variety of Watermarks”, <http://altern.org/watermark/>, (Browsing date: 23rd September 1997)
Publication of the University of Geneva (on digital watermarking): http://cuiwww.unige.ch/~vision/Publications/watermarking_publications.html (Browsing Date: 4th January 2006)

Citation from patent:

Gustafsson J. K. (1976), “Analog-digital converter for a resistance bridge”, Patent U. S. 3960010, June 1,.

REFERENCE BOOK must be given alphabetically in REFERENCE BOOK section and in text as

Clifford. G. D. and Tarassenko. L. (2001) suggested that.....

Appendices:

- Questionnaire /Formula /Diagnosis/Any other Supporting Documents

GUIDELINES FOR WRITING :-

1. Font size For English	Font size For Hindi
Title Page 18-24	18-24
Headings / subheadings 12-16	16-20
Text 12	14
Footnotes 8-10	10-12

Footnotes be given on the same page where reference is quoted

2. Type style

Times New Roman for English

Kruti dev 10 for Hindi

3. Margins.

At least 1¼ - 1½ inches (3.17-3.81cm) on the left-hand side, ¾ - 1 inch (2 -2.54cm) at the top and bottom of the page, and about ½ - 0.75 inches (1.27 - 1.90cm) at the outer edge. The best position for the page number is at top-center or top right ½ inch (1.27 cm) below the edge. Pages containing figures and illustration should be suitable paginated.

4. The *Dissertation Report* shall be computer typed (**English-** British, Font Style -Times Roman, Size-12 point, **Hindi-** Font Style -Krutidev-10,Size-14) and printed on A4 size paper.
5. The *Dissertation Report* shall be typed on one side only with double space with appropriate margin.
6. Use only standard abbreviations. Avoid abbreviations in the title. The full term for which an abbreviation stands should precede its first use in the text except in case of measurement units. The measurement units if any shall be followed consistently.
7. Maintain uniformity in writing the *Dissertation Report* .
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ANNEXURE-III (Outer cover)

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Under the Guidance of

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<NAME OF THE SUPERVISOR/S>

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DECLARATION

I the undersigned solemnly declare that the Dissertation Report entitled “**title of the work**” is based on my own work carried out during the course of my study under the supervision of < name of supervisor >.

I assert that the statements made and conclusions drawn are an outcome of my research work. I further certify that

- i. The work contained in the Dissertation Report is original and has been done by me under the general supervision of my supervisor (s).
- ii. The work has not been submitted to any other Institute for any other Degree/Diploma/Certificate in this University or any other University of India or abroad.
- iii. I have followed the guideline provided by the University in writing the Dissertation Report.
- iv. I have conformed to the norms and guidelines given in the concerned Ordinance of the University.
- v. Whenever I have used materials (data, theoretical analysis, and text) from other sources, I have given due credit to them by citing them in the text of the Dissertation Report and giving their details in the REFERENCE BOOK.
- vi. Whenever I have quoted written materials from other sources, I have put them under quotation marks and given due credit to the sources by citing them and giving required details in the REFERENCE BOOK.

(Name & Signature of the Student)

Registration No.

ANNEXURE-VI

CERTIFICATE

This is to certify that the work incorporated in the Dissertation Report entitled “ title of the Dissertation Report ” is a record of own work carried out by <Name of Student > under my supervision for the award of degree of **Programme Name** of Institute of Open and Distance Education Dr. C.V. Raman University, Bilaspur (C.G.)-India.

To the best of my knowledge and belief the Dissertation Report :

- i. Embodies the work of the candidate himself/herself,
- ii. Has duly been completed.
- iii. Is up to the desired standard both in respect of contents and language for being referred to the examiners.

Supervisor-

(Name and signature of the Supervisor
With designation and Name of Organization)

(Signature of Academic Coordinator)

(Seal of IODE)

ANNEXURE-VII

ACKNOWLEDGEMENT

Acknowledgements should be brief and should not exceed one page. Acknowledgements should be duly signed by the candidate. Gratitude may be expressed to only those who really contributed to the work directly or indirectly. Name of student should appear at the bottom of the page.

SAMPLE ACKNOWLEDGEMENT

It is a matter of immense pleasure to express the overwhelming sense of gratitude, devotion, incontestable regards to my esteemed & learned guides <.....> who have striven to perfect my Dissertation report.

.....
.....
.....

Finally, I express my indebtedness to all who have directly or indirectly contributed to the successful completion of my Dissertation work.

< Name of Student >

ANNEXURE-VIII

TABLE OF CONTENTS

Abstract /Preface	.....	I
List of Tables: (<i>If applicable</i>)	.....	II
List of Figures :(<i>If applicable</i>)	.....	III
List of Abbreviations/Symbols (<i>If applicable</i>).....		IV
Chapter-I	Introduction	.....
Chapter-II	Review of Related Literature	.....
Chapter-III	Research Methodology	.....
Chapter-IV	Observation And Analysis	.....
Chapter-V	Result, Conclusions and Suggestions	.....
Bibliography	As per style given in reference section of text of the Dissertation report.	.....
Appendixes	Questionnaire/Formula/Diagnosis/Any Supporting Documents	other

Note

A series of horizontal dashed lines for writing notes.